



One Person Shows

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- 2012** *McArthur Binion*, One Person Exhibition, Contemporary Art Museum Houston, Houston, Texas
 - 2010** *Color Exploration: Simplicity in the Art of McArthur Binion*, One Person Exhibition, University of Maryland University College Gallery, Adelphi, Maryland
 - 2009** *House : Work*, One Person Exhibition, Center Galleries at College for Creative Studies, Detroit, Michigan
 - 2005** *Simplicism*, G. R. N'Namdi Gallery, New York City
Simplicism, G. R. N'Namdi Gallery, Chicago, Illinois
 - 2004** *Simplicism*, G. R. N'Namdi Gallery, Detroit, Michigan
 - 2001** *Modern : Ancient : Brown*, Alley Culture, Detroit, Michigan
 - 1999** *KVC LLL Revisited*, Wayne State University Law School, Detroit, Michigan
 - 1990** *Laconic : Love : Letters: K.V.C.*, Fisher Theater/New Center One, Detroit, Michigan
 - 1983** Small Walls Gallery, New York, New York
Works on Paper, Peggy Alston Gallery, New York, New York
 - 1980** *The Juices: New Paintings*, Anspacher Gallery, sponsored by Joseph Papp, New York Shakespeare Festival, New York, New York
 - 1977** Donald Roberts Space, Detroit, Michigan
 - 1975** Gallery Seven, Fisher Building, Detroit, Michigan
 - 1973** Gallery Seven, Fisher Building, Detroit, Michigan


Select Group Exhibitions

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- 2010** *Well Put Together II*, Group Exhibition, Thomas McCormick Gallery, Chicago, Illinois
 - 2008** *Simplicism II: The Gouaches*, One Person Exhibition, Audible Gallery, Experimental Sound Studio, Chicago, Illinois
 - 2007** 25th Anniversary Group Exhibition, G. R. N'Namdi Gallery, New York, New York
 - 2007** *Forms of Abstraction*, 25th Anniversary Exhibition, G. R. N'Namdi Gallery, New York City and Chicago

Select Group Exhibitions, *continued*

- 2002 *Americas Remixed*, curated by M. Franklin Sirmans, Comune di Milano, Milan Italy (catalog) http://www.careof.org/mostre_co/americasremixed.html
- No Greater Love, Abstraction*, Jack Tilton/Anna Kustera Gallery, New York, New York
- The Bones of Clouds: Some Recent Experiences of Chance*, curated by Glen Mannisto, Center Galleries, College for Creative Studies, Detroit, Michigan
- Paths*, Two Person Exhibition with Charles McGee, Birmingham Bloomfield Art Center, Birmingham, Michigan
- 2000 *Art for Technology: A Reunion of Mural Artists*, Martin Luther King Neighborhood Network, Detroit, Michigan
<http://www.lmstudio.com/lesterreunion.htm>
- 1997 *T-race*, curated by Kerry James Marshall and Jane Saks, Randolph Street Gallery, Chicago, Illinois
- 1996 *Drawing in Chicago Now*, 11th Street Gallery, Chicago, Illinois and Carleton College, Northfield, Minnesota
- 1992 *Drawings for Billboards*, Focus Gallery, Detroit, Michigan
- 1989 Hotel Imperator, Berlin, Germany
- Poggibonsi Arte, Siena, Italy (catalog)
- 1988 Poggibonsi Arte, Siena Italy
- 1987 *Share the Memories*, Detroit Institute of Art, Detroit
- 1984 *Affirmation of Life*, curated by Al Loving, Kenkeleba Gallery, New York, New York
- Alumni in New York*, Wayne State University Gallery, Detroit, Michigan (catalog)
- 1983 *The Regentrified Jungle*, Hamilton College, Clinton, New York (catalog)
- 1982 Group Exhibition organized by Joe Lewis and Holly Solomon Gallery of New York, Mark Twain Bank, Kansas City, Missouri
- Six Murals by Six Artists*, commissioned by Gil and Lila Silverman Collection, Martin Luther King, Jr. Community Center Gallery, Detroit, Michigan (catalog)
- Cranbrook USA: A 50-Year Survey of Alumni* (15 artists), Cranbrook Museum of Art, Bloomfield Hills, Michigan (catalog)
- 1981 Three Person Exhibition, Condesco/Lawler Gallery, New York, New York
- 1978 *Detroit and Chicago: Art of the 70s*, Detroit Institute of Art, Detroit, Michigan
- 1973 Three Person Exhibition with Jonathan Borofsky and Mary Obering, selected by Ronald Bladen, Artist Space, New York, New York

Grants/Awards/Commissions/Purchases

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- 1988** Commission: Invitation Design, Broadway opening of *Paul Robeson*, John Golden Theater, New York, New York
 - 1980** Purchase: Metropolitan Museum of Art, Permanent Collection, New York, New York
 - 1978** Grant: New York C.E.T.A. Artist Project Grant, New York, New York
 - 1976** Grant: National Endowment of the Arts Fellowship Grant
 - 1974** Commission: Lithograph for Michigan Council for the Arts
 - 1972** Award: Museum Collection Purchase Fund Award and the Werbe Award, Detroit Institute of Art, Detroit, Michigan

Selected Collections



Museum

Cranbrook Museum of Art, Bloomfield Hills, Michigan
Detroit Institute of Art, Detroit, Michigan
Metropolitan Museum of Art, New York, New York
The Burton Aaron Collection, Museum of Contemporary Art, Detroit, Michigan

Corporate/Municipal

Ariel Mutual Funds, Chicago, Illinois
Blue Cross/Blue Shield of Michigan, Detroit, Michigan
Children's Hospital, Detroit, Michigan
City of Detroit, Detroit, Michigan
Cook County Hospital, Chicago, Illinois
Wayne State University, Detroit, Michigan

Selected Collections, *continued*

Individual

Burton Aaron, Ann Arbor, Michigan
Dirk Bakker & Hope Palmer, Huntington Woods, Michigan
Guy & Nora Barron, West Bloomfield, Michigan
Marc & Lori Barron, Birmingham, Michigan
Brooke Beardslee, New York, New York
Avery & Vicki Brooks, Princeton, New Jersey
Dr. & Mrs. Warrick Carter, Chicago, Illinois
W. Otis Culpepper, Port of Spain, Trinidad
Thulani Davis, New York, New York
Mary Denison, Birmingham, Michigan
Mrs. James T. Farrell, New York, New York
Stuart & Maxine Frankel, West Bloomfield, Michigan
Harold & Sarah Fried, West Bloomfield, Michigan
Bonnie Johnson, New York, New York
Glen & Nancy Mannisto, Huntington Woods, Michigan
Martin Nesbitt, Chicago, Illinois
George & Carmen N'Namdi, Belleville, Michigan
Justin & Berna Ravitz, Detroit, Michigan
Ntozake Shange, San Francisco, California
Gil & Lila Silverman, West Bloomfield, Michigan

Teaching Experience

1993 Professor of Art, Columbia College, Chicago, Illinois
-present

2008 Visiting Artist/Lecturer, Southern Illinois University, Carbondale, Illinois

2008 Visiting Artist, Graduate Critique Panel, School for the Art Institute of Chicago, Chicago, Illinois

2005 Visiting Artist/Lecturer, Oberlin College, Oberlin, Ohio

2002 Lecturer, Birmingham Bloomfield Art Center, Bloomfield Hills, Michigan

1998 Drawing/Painting Instructor, Chicago Park District, Chicago, Illinois
Visiting Artist, Graduate Critiques Panel, School of the Art Institute of Chicago, Chicago, Illinois

Teaching Experience, continued

- 1996 Visiting Lecturer, Wayne State University, Detroit, Michigan
- 1993 Visiting Lecturer, Concordia University, Montreal, Canada
- 1992 Artist-in-Residence, Chicago Children's Museum, Boys & Girls Club of Chicago, Robert Taylor Homes Unit, Chicago Illinois
Artist-in-Residence, Columbia College, Chicago, Illinois
- 1987 Lecturer, Detroit Institute of Art, Detroit, Michigan
- 1983 Lecturer, Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 1979 Workshop/Symposium, *Why are We in Search of an American Identity?* with Ntozake Shange, Cincinnati, Ohio and University of Kansas-Lawrence
- 1973-75 Assistant Professor of Art, Ramapo State University, Mahwah, New Jersey
- 1972-73 Instructor of Art, Wayne State University, Detroit, Michigan

Professional Experience

- 2007 Juror, Richard Driehaus Foundation Artist Awards, Chicago, Illinois
- 2006 Logo Design, Austin Polytechnic Academy, Chicago, Illinois
- 2002 Design, *The Sty of the Blind Pig* by Phillip Hayes Dean, eta Creative Arts Foundation, Chicago, Illinois
- 1994-99 Editorial Advisory Board, *Lenox Avenue: A Journal of Interartistic Inquiry*, Center for Black Music Research, Chicago, Illinois
- 1992 Southeastern Michigan Billboard Project (4 @ 36' x 12'), sponsored by the National Endowment for the Arts, Detroit, Michigan
- 1988-89 Visual/Artistic Consultant to Warner Brothers/ABC-TV, *A Man Called Hawk*
- 1986 Artistic Director, *Image of None* by Lawrence "Butch" Morris, Performing Garage, Inc., New York, New York
- 1985 Curator and Exhibitor, *David Hammons' House*, Art on the Beach, Creative Time, Inc., New York, New York

Professional Experience, continued



- 1983** Set and Lighting Design, performance by Joseph Jarman, The Kitchen, New York, New York
- 1980** Set Design, *Boogie Woogie Landscapes* by Ntozake Shange, Kennedy Center Terrace, Washington, D.C.
- Set Design, *Clock: Watch* by Sandra L. Binion, First Los Angeles Performance Festival, Los Angeles, California
- 1979** *Why are We in Search of an American Identity?* Workshop/Symposium conceived with Ntozake Shange, University of Kansas, Lawrence, Kansas
- 1978** Costume Design, *A Photograph: Lovers in Motion* by Ntozake Shange, Equinox Theater, Houston, Texas

Reviews/Publications



- http://www.artletter.com/html/artletter_03_03_05.html
- <http://www.markszine.com/503/binion/mbind.htm>
- <http://as-ap.org/conaty/resources.cfm>
- <http://www.metrotimes.com/editorial/story.asp?id=4876>
- <http://www.metrotimes.com/editorial/story.asp?id=4405>
- <http://www.metrotimes.com/editorial/story.asp?id=2715>

Education



- M.F.A.** Cranbrook Academy of Art, Bloomfield Hills, Michigan
- B.F.A.** Wayne State University, Detroit, Michigan
Morgan State University, Baltimore, Maryland